

# *Nicoletta Conti*

## **Musical Training**

- 1978 **Piano Performer's Degree**- Conservatorio "G.B.Martini", Bologna. Teacher: P.Rattalino
- 1982 **Poliphonic Music and Choral Conducting Degree**- Conservatorio "G.B.Martini" Bologna. Teacher: T.Gotti
- 1983 **Fuga and Counterpoint Degree**- Conservatorio "G.B.Martini", Bologna  
Teachers: C.A.Grandi, B.M.Furgeri, I.Vandor
- 1987 **Orchestration Degree**: Conservatorio "A.Boito", Parma  
Teacher: C.Giacomini
- 1989 **Orchestral Conducting Degree**- Conservatorio "S.Cecilia", Roma  
Teacher: G.Bellini
- 2010 **Musicology Degree**, University of Bologna-Faculty of Music  
Five-year course in musicology, equivalent to 1) Bachelor's degree in music and 2) Master's degree in musicology.  
**110 cum laude (1st class honours)**

## **Prizes**

- 1981 First prize - **Concorso Internazionale di Musica da Camera "Città di Stresa"** (Italy)
- 1986 Third prize - **The Eight International Nicolai Malko Competition for Young Conductors**, Copenhagen
- 1987 Finalist - **Marinuzzi Competition**, San Remo (Italy)

## **Awards**

- 1989 **Premio Minerva per le Arti**, Roma
- Premio Pisa Donna**, Pisa
- 1992 **Premio Nettuno d'oro**, Bologna
- 1998 **Premio Zonta Club**, Firenze
- 2006 **Cavaliere Ufficiale della Repubblica Italiana**, Capitol - Roma

## **Masterclasses (attended)**

- 1982 **Nice Summer Academy** - with F.Quattrocchi
- 1982 **Orchestra Sinfonica Abruzzese** - with J.Bodmer
- 1983 **Teatro Arena di Verona** - with F.Ferrara
- 1983 **Mozarteum Academy** - with L.Hager
- 1984 **Aspen Music Festival** - Fellow with M. Sidlin
- 1985 **Tanglewood Music Center**  
- Seminar with G.Meier, S.Ozawa, L.Bernstein, L.Slatkin, K.Masur, A.Prévin and M.T.Thomas

1989 **Accademia di Santa Cecilia** - Seminar with L. Bernstein

## **Assistantship**

- 1984 **Norma - Connecticut Grand Opera**
- 1985 **St. Matthew Passion** - assistant of **S. Ozawa - Tanglewood Music Festival**
- 1986 **Aida- Madama Butterfly, Carmen - Anfiteatro Cagliari**
- 1986 **La Pietra del Paragone - Teatro Comunale di Bologna**
- 1986 **La Gioconda - Teatro Comunale di Firenze**
- 1989 **Giulio Cesare - Festival di Valle d'Itria**
- 1989 **Accademia rossiniana** - Assistant of **P. Gossett** and **A. Zedda - Rossini Opera Festival**
- 1990 **Accademia rossiniana** - Assistant of **P. Gossett** and **A. Zedda - Rossini Opera Festival**
- 1991 **La Muette de Portici - Ravenna Festival**
- 2000 Assistant of **Antonio Pappano** in London with the **Royal Covent Garden Orchestra** : recording and production of the CD of "Tosca" for EMI and for the film.
- 2001 Assistant of **Antonio Pappano** in London with the **London Symphony Orchestra**: recording of "*Il Trovatore*" for EMI.
- 2004 Assistant of **Georges Prêtre** with the Orchestra of **Radio France**: recording "**Pagliacci**".

## **PROFESSIONAL EXPERIENCES**

### ***Masterclasses held***

- 1998 August **Toyama** ( Japan ) : Masterclass for singers and pianists who study the italian opera with **Gabriella Tucci**.
- 1999 July **Theatre of Pisa** ( Italy ) Masterclass for singers and vocal coaches.
- 2003 July **Scheggino** (Italy) Masterclass for singers.
- 2004 August **Scheggino** (Italy) Masterclass for singers
- 2004 August **Bertinoro** (Italy) Masterclass for singers with **Fiorenza Cossotto**
- 2004 August **Scheggino** (Italy) Masterclass for singers
- 2005 August **Scheggino** (Italy) Masterclass for singers
- 2006 August **Scheggino** (Italy) Masterclass for singers
- 2007 March **Nagasaki** (Japan) Masterclass for singers
- 2007 June **Tuscania** (Italy) Masterclass for singers and pianists in collaboration with Tarleton University -Texas, USA
- 2007 August **Scheggino** (Italy) Masterclass for singers
- 2008

### ***Artistic Directorship***

- 2000 Organisation of the **Festival "Donne di Musica"** in Bologna during the celebration of "Bologna 2000 City of the culture". I organized seven concerts dedicated to the women composers from Barbara Strozzi to the contemporary women composers. This festival had a very good response.

## ***Teaching experience***

1981- Present : Teacher of Score Reading at Conservatorio G.B. Martini of Bologna, Italy. Tenure Track

## ***Revision and synchronisation of orchestral score for silent cinema***

1996 Mascagni: **Rapsodia Satanica**,

1997 Cineteca di Bologna, Locarno Festival and Teatro Comunale di Bologna

## ***Professional experience as a conductor***

1982 Orchestra Pro Musica Rimini - Principal Conductor

1983 Orchestra Arena di Verona

1983 Orchestra Sinfonica Abruzzese

1983 Conservatorio "G.B.Martini" di Bologna - assistant conductor

1984 Budapest Symphony Orchestra - Guest Conductor

1984 Orchestra Pro Musica di Rimini - Principal conductor

1984 Aspen Music Theatre- fellowship conductor

1985 Tanglewood Music Center Orchestra

1985 Conservatorio "G.B.Martini" di Bologna - assistant conductor

1986 Danish Radio Orchestra

1988 Orchestra Regionale Toscana

1988 Orchestra Amministrazione Provinciale di Bari

1988 Orchestra Symphonia Perusina

1989 Orchestra Symphonia Perusina

1989 Orchestra dell'Accademia di S.Cecilia

1990 Orchestra Sinfonica Abruzzese

1991 Orchestra Amministrazione Provinciale di Bari

1992 Orchestra Sinfonica Abruzzese

1993 Orchestra Sinfonica di Sanremo

1993 Giovane Orchestra Sinfonica Italiana

1993 Orchestra Sinfonica Abruzzese

1994 Hungarian Symphonic Orchestra, Budapest

1994 Giovane Orchestra Sinfonica Italiana

1995 Hungarian Symphonic Orchestra, Budapest

1995 Orchestra Filarmonica di Parma

- 1996 Orchestra Camerata Musicale, Pisa Theatre
- 1996 Hungarian Symphonic Orchestra, Budapest
- 1996 Orchestra “Gli Archi Italiani”
- 1997 Orchestra “Fondazione Arturo Toscanini”, Parma
- 1997 Hungarian Symphonic Orchestra, Budapest
- 1997 Orchestra Sinfonica dell’amministrazione Provinciale di Lecce
- 1997 Orchestra “Kiushu Symphony Orchestra”, Kiushu- Japan
- 1997 Hungarian Symphonic Orchestra, Budapest
- 1998 Orchestra “I Filarmonici del Teatro Comunale di Bologna”
- 1998 Orchestra da Camera di Bologna
- 1998 Orchestra del XXI Secolo
- 1998 Orchestra Sinfonica “Città di Ferrara”
- 1998 Orchestra Filarmonica di Torino
- 1999 Symphonic Orchestra of Teplice
- 1999 Stuttgarter Philharmoniker
- 1999 Orchestra Scarlatti of Napoli
- 2000 Orchestra Fondazione Arturo Toscanini
- 2000 Orchestra “I Virtuosi Italiani”
- 2000 Orchestra “Pro Arte Marchigiana”
- 2000 Orchestra “I Filarmonici del Teatro Comunale di Bologna”
- 2000 Stuttgarter Philharmoniker
- 2000 Orchestra da Camera di Padova e del Veneto
- 2001 Orchestra I Pomeriggi Musicali
- 2002 Orchestra del Luglio Musicale Trapanese
- 2002 Orchestra Teatro Sao Carlos (Lisbon)
- 2002 Royal Philharmonic
- 2002 Orchestra Sinfonica della Provincia di Bari
- 2002 Orchestra Regionale del Lazio
- 2002 Orchestra Città Lirica
- 2003 Orchestra Sinfonica di Sanremo
- 2003 Tokyo Philharmonic
- 2004 Orchestra “I Musicisti di Bologna”
- 2004 Orchestra Teatro Lirico di Cagliari
- 2005 Orchestra Haydn- Bolzano
- 2005 Orchestra Conservatorio G.B. Martini-Bologna
- 2006 Orchestra Verdi of Milano
- 2006 Orchestra “Sinfonietta del Teatro San Carlo di Napoli”
- 2007 Symphonic Orchestra of Nagasaki
- 2007 Tokyo Philharmonic
- 2009 Orchestra di Roma
- 2008 Orchestra 1913, Teatro of Como

- 2009 Symphony Orchestra of Athens
- 2009 The Opera Fringe Ensemble
- 2009 Orchestra di Roma
- 2009 Orchestra of Duquesne University

**Accompanist to:**

*L.Pavarotti*, R.Bruson, N.Martinucci, F.Cossotto, K. Ricciarelli, L.V.Terrani, C.Colombara, P.Ballo, G.Giacomini, W. Matteuzzi, L.Nucci, S. Ganassi.